

Portraits of Art & Culture

Portraits of famous Artists and Literals of Soviet Union's Photographers
1917-1945

Afshin Shahroodi ("Creative Photography Magazine", Spring
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Our existing photography sources are limited to the ones that constantly repeat the names of the same well known photographers. These names have been changed to taboos in a way that no one dares to doubt about. Unfortunately, we create these taboos, and then worship them. If we can abandon us, we could learn about the unknown remarkable photographers in the history of photography to improve our horizon of view. One of these useful sources is the Soviet Union photography, which was almost inaccessible in the past, regarding to political excuses.

The Soviet Union photography began just a few months after "Francois Arago's" report on photography to The Science Academy of France. The first photos of this country were taken of "Saint Isaac Church" at Saint Petersburg in 1839, as well as two brief pamphlets on basics of photography.

"Maksim Dmitreyev" is the first remarkable photographer of Soviet Union. "Volga Characters" is a collection of his works including portraits and landscapes, related to the peasant's life of the Volga Region, the victims of hunger, cholera and typhoid fever during the Tsars' era, as remarkable works as FSA photographers' works of the tragic life of farmers in USA after the dark decade 1930, like photographs of "Dorothea Lange", "Jacob Rils" an "Lewis Hine".

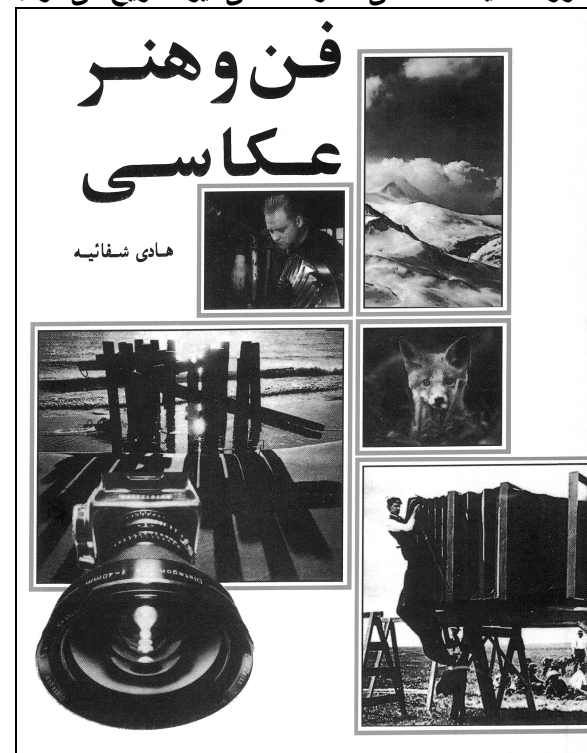
At the same time the Western photographers photographed the bitter realities of ordinary people life, even if not sooner, Dmitreyev pictured the same subjects, but because of the dark political relationship between East and West the importance of his works was ignored for about 70 years.

After October Revolution in the Soviet Union, photography improved both in documentary social field and social photojournalism, as well as illustrated documentary photography, which was mostly concentrated to landscape and portraiture. Regardless of the numerous photographs of the Revolution, there are lots of portraits of the well-known artists, scientists, politicians and lots of people, which worth to deliberate as documents of that historical era, 1917-1945.

معرفی کتاب

فن و هنر عکاسی، هادی شفاییه

این کتاب بهترین مرجع برای آموزش عکاسی از ابتدایی تا پیشرفته است. علاوه بر آموزه تکنیک عکاسی، هنر عکاسی نیز تشریح می‌شود.



بخش تکنیک عکاسی شامل دوربین، لنز، شاتر، دیافراگم، فیلم رنگی و سیاه و سفید، ISO، نور سنج، فیلتر، فلاش... است. قسمت بعدی شامل هنر دیدن، عناصر گرافیکی تصویر، کادر بندی، نقطه دید، استفاده خطوط در عکس، پرسپکتیو، کمپوزیسیون، احساس عمق و بعد... عکاسی از طبیعت، موضوعات متحرک، بچه ها، پرتره، نور پردازی... است. بخش آخر کتاب شرح کاملی از ظهور و چاپ فیلم و عکس سیاه و سفید برای علاقه مندان است.

علاقه مندان می‌توانند این کتاب را از "کتاب فروشی نیما" تهیه کنند. آدرس:

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